Compose a Phrase Using the G Major Scale

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A 'phrase' in music is similar to forming a question and answer. Usually the answer ends on the tonic or first note in the scale. The question usually ends on another pitch, such as the dominant or fifth note in the scale. The melody and rhythms may be similar in the question and answer of the phrase.

Using half notes, write the notes to the G Major Scale on the staff below. Rehearse the notes on the keyboard to the G Major Scale.

```
(\clef \treble)
\head \note {\ci 2} \\note {\ci 3} \\note {\ci 5} \\note {\ci 6} \\note {\ci 7} \\note {\ci 8} \\note {\ci 9} \\note {\ci 10} \\note {\ci 11}
```

Using the notes from the G Major Scale, create a four measure musical phrase in the form of a question. When you have completed your question, trade papers with another student and have them complete your question with a musical answer. (If you have Sibelius software, enter the notes using the keyboard.)

**Question - SAMPLE**

```
(\clef \treble)
\head \note {\ci 2} \\note {\ci 3} \\note {\ci 5} \\note {\ci 6} \\note {\ci 7} \\note {\ci 8} \\note {\ci 9} \\note {\ci 10} \\note {\ci 11}
```

**Answer - SAMPLE**

```
(\clef \treble)
\head \note {\ci 2} \\note {\ci 3} \\note {\ci 5} \\note {\ci 6} \\note {\ci 7} \\note {\ci 8} \\note {\ci 9} \\note {\ci 10} \\note {\ci 11}
```

Does each person in the group:
1) understand what a musical phrase is? (5 points)
2) write the notes to the G Major Scale correctly on the staff? (15 points)
3) complete the question and answer portion of the phrase? (30 points)

Optional:
4) notate the music using Sibelius software? (25 points)
5) play the musical phrase using the keyboard or singing the phrase correctly? (25 points)

Students may receive 50 or 100 points total, depending on the availability of notation software and the music being performed by the student.

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