

Song 1

(Corey's Song - The Roll of Thunder)

Final 5-21-10

- **Danielle** begins by playing thunderstorm sounds on the keyboard (voice 469).
- **Corey** plays the song on the trombone. (plays with his accompaniment, created with Sibelius)
- **Aja** plays the timpani part on Voice 116

Lansky - "the thing to do with this would be to have unusual sounds playing with the tune."

- Unusual sounds - whistle (343), wind (470), ocarina (344).

Lansky - "My idea would be to have some very delicate far-off high sounds."

Other sounds - 414 Bell Choir, 387 Crystal, Also, birds singing (459).

Need to have CD and CD Player OR IPod to play through amp/speaker with **Corey**. (Excerpt Below)

Roll Of Thunder

The musical score for "Roll Of Thunder" is presented in a system of two staves: Trombone (top) and Timpani (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 11, 16, 22, and 27 indicated at the beginning of their respective systems. The Trombone part consists of a melodic line with various note values, including quarter, eighth, and half notes, and rests. The Timpani part features a rhythmic accompaniment with patterns of eighth and quarter notes, often with rests. Dynamic markings are used throughout: *pp* (pianissimo) at measure 10, *p* (piano) at measure 11, *mp* (mezzo-piano) at measure 15, *mf* (mezzo-forte) at measure 21, *p* (piano) at measure 25, and *pp* (pianissimo) at measure 29.

Corey - Roll of Thunder, Page 2

2

32

Trombone

Timpani

pp

Detailed description: This system covers measures 32 to 36. The Trombone part (bass clef, two flats) plays a sequence of whole notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Timpani part (bass clef) plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *pp* is placed at the end of the system.

37

Trombone

Timpani

Detailed description: This system covers measures 37 to 41. The Trombone part (bass clef, two flats) plays: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Timpani part (bass clef) continues the eighth-note pattern from measure 37 to 40, then rests in measure 41.

42

Trombone

Timpani

mp

Detailed description: This system covers measures 42 to 47. The Trombone part (bass clef, two flats) has rests in measures 42 and 43, then plays: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Timpani part (bass clef) has rests in measures 42 and 43, then plays eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *mp* is placed at the beginning of the system.

48

Trombone

Timpani

Detailed description: This system covers measures 48 to 51. The Trombone part (bass clef, two flats) plays: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Timpani part (bass clef) has rests in measures 48 and 49, then plays eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

52

Trombone

Timpani

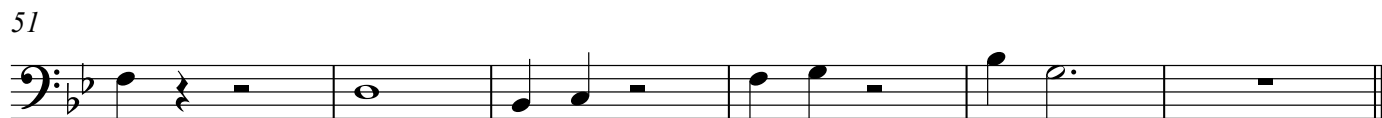
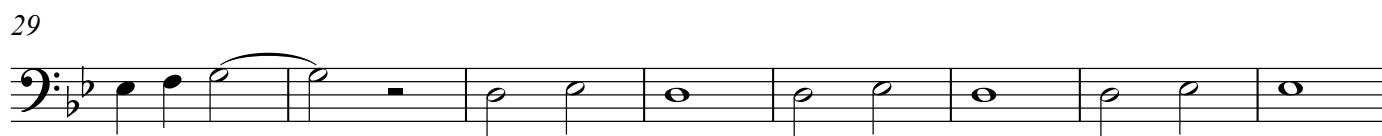
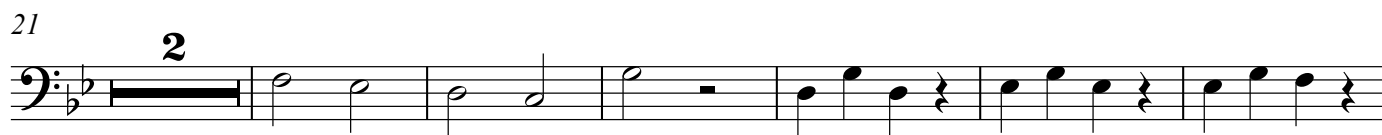
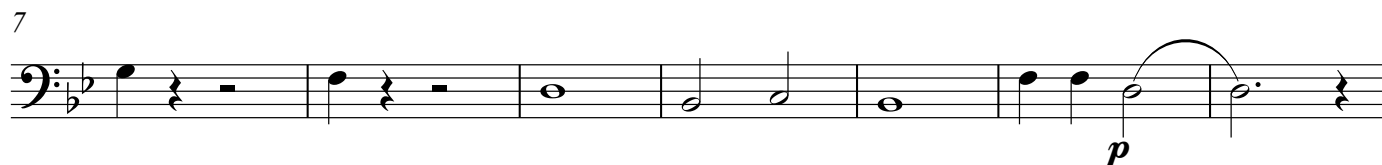
mf

Detailed description: This system covers measures 52 to 56. The Trombone part (bass clef, two flats) plays: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Timpani part (bass clef) has rests in measures 52 and 53, then plays eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *mf* is placed at the end of the system.

Trombone

Roll Of Thunder

by Corey Walker, 2009 PTA Reflections Music Winner



SONG 2

Crystal and Ronnaiona's Song (The Train)

Kelsey reads the Story: We went to the train station to ride the train to the next town. We can hear the train coming in the distance. There are passengers in the boxcars on the train playing a banjo and harmonicas. As the train gets closer, the sound becomes louder and louder. The train comes into the station... then it goes away and disappears into the distance (sound gets softer and softer), without ever stopping at the train station to pick-up more passengers!

- **Crystal and Ronnaiona's** song starts with the train coming down the track.
 - **Danielle** plays the 'train - 490 sound', softer then louder while
 - Keyboard plays the sound of the train coming down the track - **Style-BBShuffle1 - STYLE 60, Tempo 100**
 - **Crystal and Ronnaiona** start playing the harmonicas.
 - **ADD Sam** playing a harmonica sound on the keyboard (CEG on Voice 31, Harmonica)
 - **Breiana or Arionna** - Trumpet 78 (train whistle chord on C-E-G - choo, choo) with **Pitch Bend Wheel** (down, up to middle)
 - Shakers and other percussion sounds are added to the harmonica sounds.
 - **Aja** can play a banjo part on Voice 060
 - Bells (**Jaylin and Kelsey**) start playing half notes on C and E.
 - **Arionna** adds a percussion sound to the mix.
 - **Breiana or Arionna** - Trumpet 78 (train whistle chord on C-E-G - choo, choo) with **Pitch Bend Wheel** (down, up to middle)
 - **Danielle** ends with a train sound.
- Corey and Aja** were expecting the train to stop but it keeps going! He pretends to say, "stop, stop!" (Waving his hands in the air, running after the harmonica players.)

IMPROVISE CHORDS - C E G, C F A, B D G

Voice 060 Banjo / Yamaha PSR E-403



SONG 3

(Jaylin's Song - The Sunset)

Jaylin's Song - The Sunset

The musical score consists of five staves of music in treble clef with a key signature of two flats (B-flat and E-flat). The first staff (measures 1-4) shows a melody of quarter notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. The second staff (measures 5-8) repeats the same melody. The third staff (measures 9-12) shows a different melody: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. The fourth staff (measures 13-16) repeats the first melody. The fifth staff (measures 17-18) shows a final melody: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat.

- **Corey** conducts the song
- **Danielle and Ronnaiona** play on the bells - glisten (slide) the mallets across the black key notes.
- **Jaylin** plays her melody (129 no arpeggio or 103)
- **Arionna and Aja** - play on the black keys. **Arionna** 129 (NO arpeggio). Others need to play something different than Jaylin's melody. **Aja** can play G flat and D flat drone on Sound 103.
- **Corey** taps other students to begin playing on the black keys.
- Some students could play the shakers or jingle sticks
- After a couple of minutes, **Corey** taps each student when they should stop playing.
- End the song with **Jaylin** playing her melody, then **Danielle and Ronnaiona** glistening softer and softer over the black key notes on the bells.

Musical notation showing five black key notes on a treble clef staff: B \flat , A \flat , G \flat , E \flat , D \flat .

SONG 4

Samuel's Song (Sam)

- **Shakers and Jingle Sticks start first, then Sam** will start on E's.
- **Danielle** will start on the note E. (Watch notes!)
- **Arionna** can use the shakers, then play the percussion sounds on the keyboard.
- **Breiana and Jaylin** will play starting on the note G.
- **Ronnaiona and Arionna** will start on the note B.
- **Crystal and Kelsey** - Bells will play half notes on the E's.
- **Aja** plays the bass clef line and **Corey** plays starting on E on the trombone. (E-E- E-E-E- E-C- D-E)
- In the middle, everyone will stop except for **Aja** playing whole note E's as we start the drums (Style 047 - HipHopGroove, Tempo 100, Voice 130 - no arpeggio) **Aja and Sam** play the middle section.
- After 8 counts, **everyone claps** on beats 2 and 4. **Corey** slides (sparingly) on the trombone from E to C.
- They can play this several times, with **Ms. Garrett** improvising on the treble part. Aja ends the section with whole note E's, then everyone will come back in on their original rhythms. After everyone comes in, the **bells** will be playing a different rhythm. (EDE or BAB). We will end the song with **Sam** and **Aja** playing, getting softer, fading out the music.

2 students play each part except for Bass Line

Middle Section - Sam, Aja

Voice 130 (no arpeggio), Style 47, Tempo 100

Voice 130 (no arpeggio) Tempo 100

Trombone - Slide Notes

Bells - Part after middle section, Repeat as needed

1 & a 2 & 3- 4-

Samuel's Song
Score with all parts
except drum machine.

"Sam"

Repeat each phrase as needed..... improvise parts.
Middle Section includes Style 47 Hip-Hop Groove,
Tempo 100 on a Yamaha PSR E-403 Keyboard.

Bells

(with Shakers / Jingle Sticks on same Rhythms)

Keyboard

Bass / Trb

5

Bells

Kbd.

Bass / Trb

9

Bells

Kbd.

Bass / Trb

"Sam"

2

13

Musical score for measures 13-16. The score is for three parts: Bells, Kbd., and Bass / Trb. The Bells part consists of a single note on each beat. The Kbd. part consists of chords on each beat. The Bass / Trb. part consists of a single note on each beat.

Middle Section - 2 keyboards and Drum Machine Style 47, Tempo 100

17

Musical score for measures 17-20. The score is for three parts: Bells, Kbd., and Bass / Trb. The Bells part consists of a single note on each beat. The Kbd. part consists of a rhythmic pattern of eighth notes. The Bass / Trb. part consists of a single note on each beat. The Kbd. part includes the following rhythmic notation: 1 2 & & 4 e.

21

Add claps on beats 2 and 4

Musical score for measures 21-24. The score is for three parts: Bells, Kbd., and Bass / Trb. The Bells part consists of a single note on each beat. The Kbd. part consists of a rhythmic pattern of eighth notes. The Bass / Trb. part consists of a single note on each beat. The Kbd. part includes the following rhythmic notation: Add claps on beats 2 and 4.

"Sam"

Ms. Garrett - Improvise on the keyboard - Students - clap on beats 2 and 4 on middle section

25 Keyboard

Bells *fff*

Kbd.

Bass / Trb

Measures 25-26. Bells: Treble clef, 7/8 time signature, fermata on measure 25, *fff* dynamic. Keyboard: Treble clef, eighth-note patterns. Bass/Trb: Bass clef, eighth-note patterns, double bar lines with fermatas.

27

Bells

Kbd.

Bass / Trb

Measures 27-28. Bells: Treble clef, 7/8 time signature, fermata on measure 27. Keyboard: Treble clef, eighth-note patterns. Bass/Trb: Bass clef, eighth-note patterns, double bar lines with fermatas.

29 Pitch Bend

Bells *fff*

Kbd.

Bass / Trb

Measures 29-31. Bells: Treble clef, 7/8 time signature, pitch bend on measure 29, *fff* dynamic. Keyboard: Treble clef, eighth-note patterns. Bass/Trb: Bass clef, eighth-note patterns, double bar lines with fermatas.

"Sam"

32

Bells

Kbd.

Bass / Trb

Musical score for measures 32-34. The Bells part (treble clef) features a rhythmic pattern of quarter notes with eighth notes, quarter notes, and quarter notes with eighth notes. The Keyboard (Kbd.) part (treble clef) plays a steady quarter-note accompaniment. The Bass / Trb part (bass clef) provides a consistent quarter-note bass line. Each measure begins with a common time signature 'C'.

35

Bells

Kbd.

Bass / Trb

Musical score for measures 35-36. The Bells part (treble clef) plays chords, including some with sharps. The Keyboard (Kbd.) part (treble clef) continues with a quarter-note accompaniment. The Bass / Trb part (bass clef) maintains the quarter-note bass line. Each measure starts with a common time signature 'C'.

37

Bells

Kbd.

Bass / Trb

Musical score for measures 37-38. The Bells part (treble clef) plays a sequence of eighth notes. The Keyboard (Kbd.) part (treble clef) continues with a quarter-note accompaniment. The Bass / Trb part (bass clef) maintains the quarter-note bass line. Each measure starts with a common time signature 'C'.

"Sam"

39 All Play *mp*

Bells

Kbd.

Bass / Trb.

44

Bells

Kbd.

Bass / Trb.

48

Bells

Kbd.

Bass / Trb.

Fade Volume Out at End

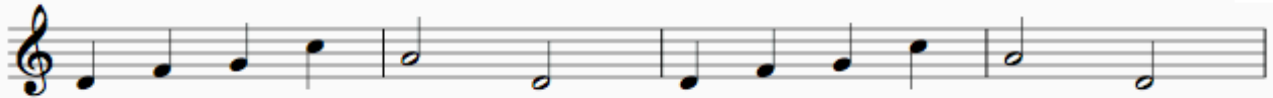
SONG 5

Arionna's Song - Beauty is the Music Within Me

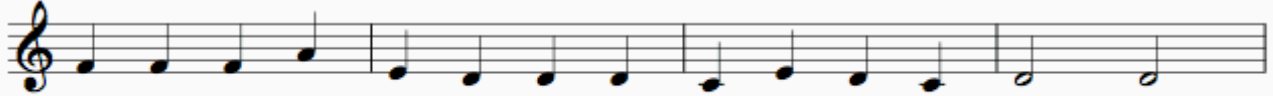
- **Danielle** conducts - taps each student so they know when to start playing.
- **Kelsey - Crystal** play first on the Bells - D and A.
- **Arionna** plays the melody VOICE 185 - Santur
- **Ronnaiona** can play Voice 90 or 92 - high flute sounds on 'A' then 'D' - whole notes (Watch notes)
- Others start to play on D's, A's or the melody, or jingle sticks (**Corey** on jingle sticks or soft D's on the trombone)
- **Ms. Garrett** stops everyone playing except for **Arionna (plays part 'B' of her song)**
- **STUDENTS SING WITH MELODY**
- **Danielle continues directing** - taps students to stop playing.
- **Arionna and the bells** play together. The **bell players** end the song by getting softer and softer on the D's and A's.

Arionna's Song Beauty is the Music Within Me

Voice
185
Santur



5



9

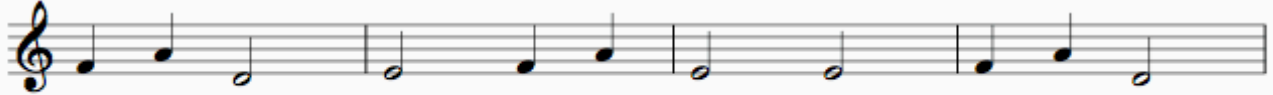
Part
B



13



17



21

Part
A



25

