Musical Signs

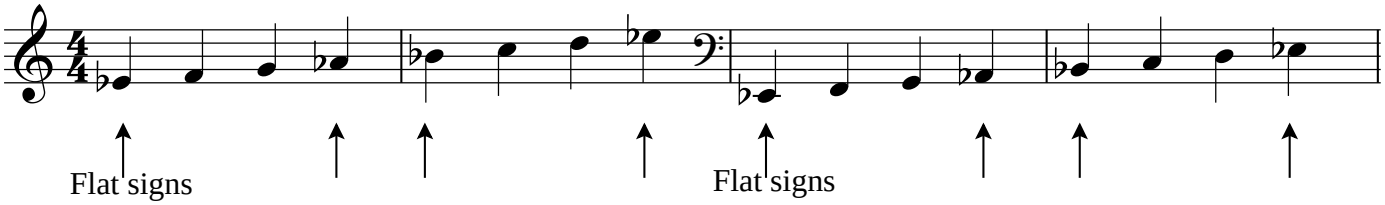
Sharps and Flats

Name: _____

Date:_____

This is a FLAT SIGN

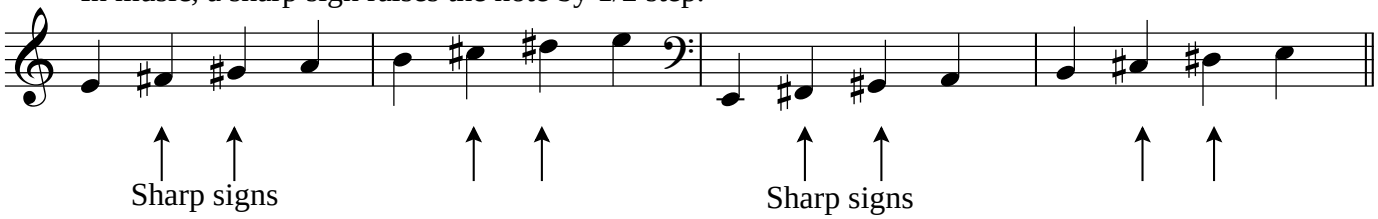
In music, a flat sign lowers the note by 1/2 step.



Example - E lowered by a half step becomes E Flat.

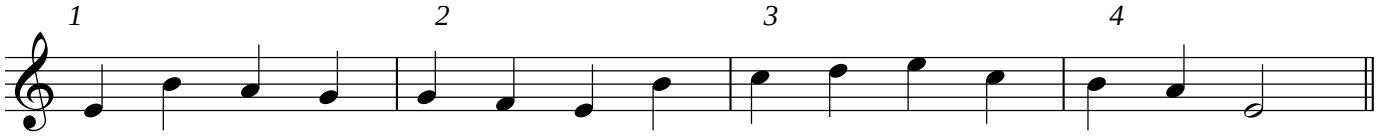
This is a SHARP SIGN

In music, a sharp sign raises the note by 1/2 step.

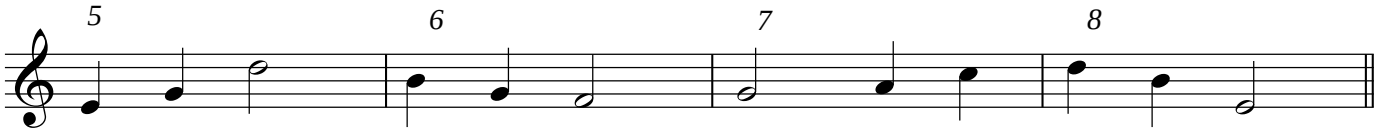


Example - F raised by a half step becomes F Sharp.

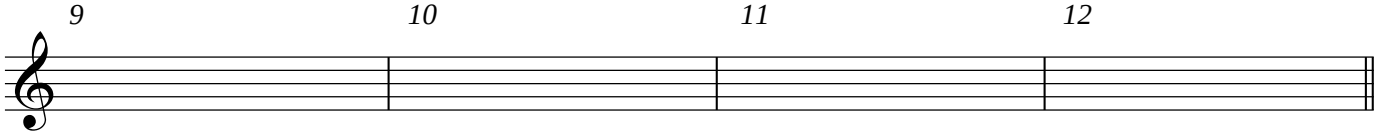
Play measures 1 - 4 below using Sibelius (click the 1st note in measure 1, then P). Next, add FLAT signs to all of the B, E, and A notes. Use 'Control' + 'Click' to highlight all of the B, E, and A's. Click on the flat sign in the Keypad box. Play measures 1 - 4 again. Does the music sound different with all of the flats added? How?



Play measures 5 - 8 below using Sibelius (click the 1st note in measure 5, then P). Next, add SHARP signs to all of the F, C, G and D notes. Use 'Control' + 'Click' to highlight all of the F, C, G and D's. Click on the sharp sign in the Keypad box. Play measures 5 - 8 again. Does the music sound different with all of the sharps added? How?



Using the notes in the E Major Scale (E, F Sharp, G Sharp, A, B, C Sharp, D Sharp, E) **OR THE** E Flat Major Scale (E Flat, F, G, A Flat, B Flat, C, D, E Flat), create your own 4 measure melody and write the sharps or flats by each note as needed. Play this melody using Sibelius and / or your keyboard.



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