

Introducing



**INTERACTIVE
Practice Studio**

and



**INTERACTIVE
Teacher Studio**

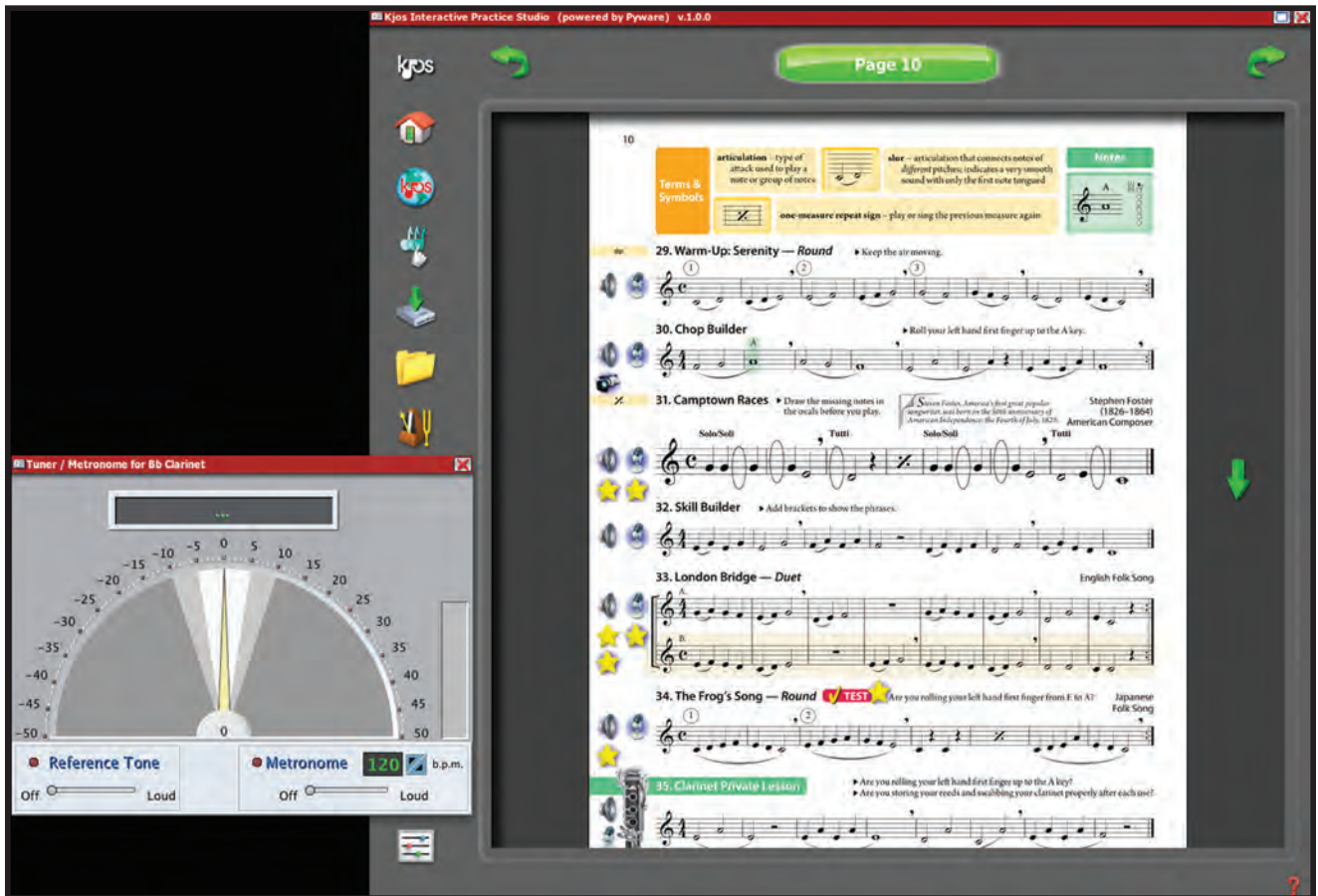
Powered by Pyware™

Featuring



What is the *Interactive Practice Studio*?

The *Interactive Practice Studio (IPS)* is a new environment designed to make student practice more fun and productive and to help teachers integrate technology use in the classroom more conveniently and efficiently. The *IPS* provides instant access to recorded accompaniments, video lessons, biographical and historical information, reference recordings, maps and illustrations, fun facts, a metronome/tuner, notation software, and so much more—all in one location. It is also perfect for interactive whiteboard use.



Intuitive icons make the IPS easy to use.

How is the *IPS* accessed?

The *Interactive Practice Studio* software is available for download at www.kjos.com/ips. Follow the on-screen instructions and use the unique sixteen-digit code located on the User License card attached to every *Tradition of Excellence* student book. This code provides access to the “virtual” book environment and all the features discussed on the following pages.

What are the system requirements?

- Windows XP, Vista, 7 (32 or 64-bit operating systems)
- Mac OS X 10.5 (Leopard), 10.6 (Snow Leopard)
- 1.6Ghz or greater processor (Dual Core Processor recommended)
- 1GB of RAM (2GB RAM suggested)

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FEATURES



The **Speaker** icon indicates that a recorded accompaniment is available. Play with or without the demonstration part, loop it to repeat several times, slow it down, and adjust the volume. Accompaniments use real instruments in a variety of musical styles.



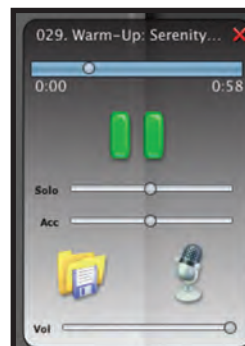
Flexible playback.



The **Recording** icon allows a student to record a performance using an internal or external microphone, save the file, and email it to a teacher or relatives.



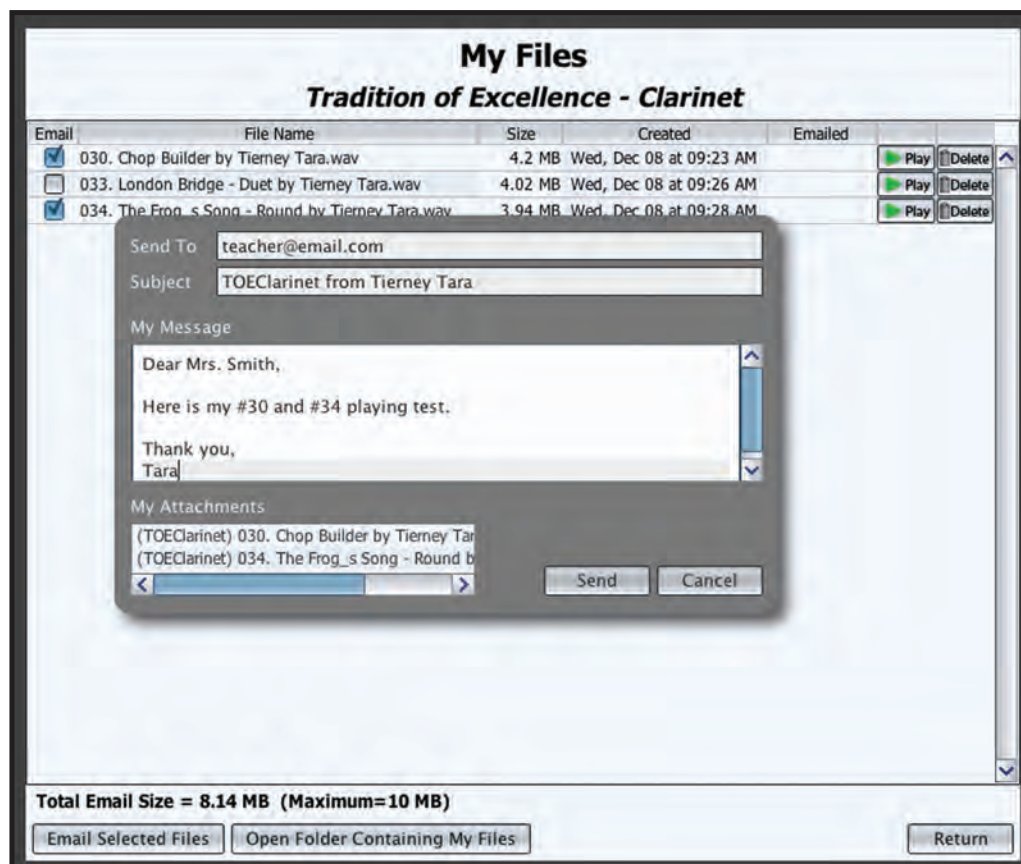
One-touch recording.



Mix and save in one window.



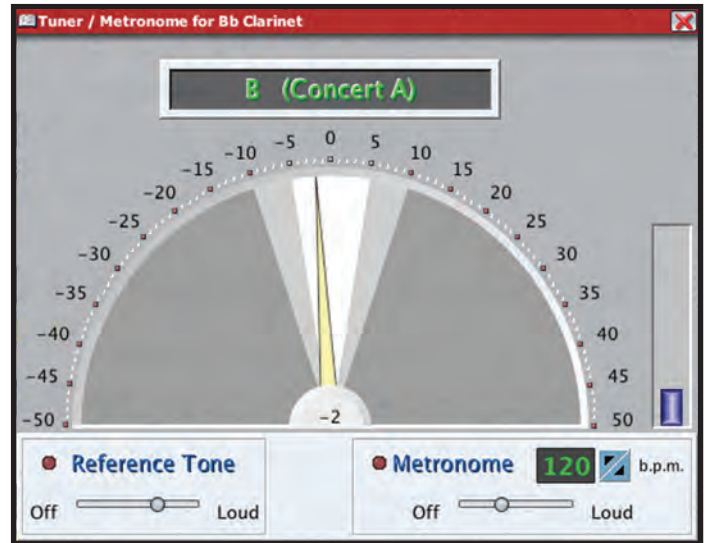
The **My Files** icon allows access to saved recordings for playback and sharing. A student can use this feature to build a portfolio for assessment at the end of the year.



Sharing recordings is fast and easy.



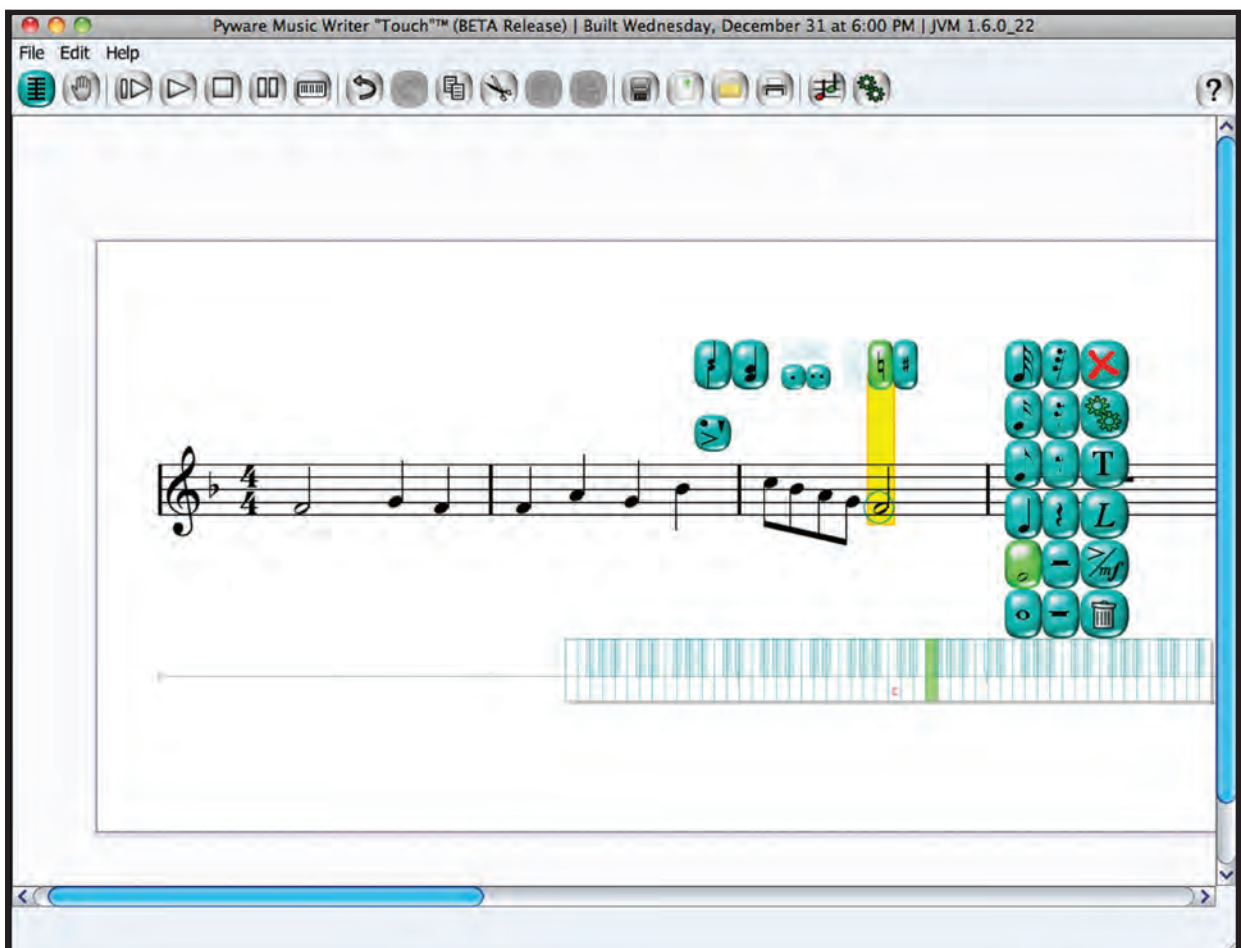
The **Tuner/Metronome** icon opens a combination metronome and tuner in a separate window. It can be open at all times during any class/practice session.



Automatic note recognition and reference tone playback.



A "lite" version of the Pyware™ **Music Writer Touch** notation software is included with the *IPS*. This allows students and teachers to compose and notate music as they wish. It also allows the teacher to integrate composition in the classroom through use of an interactive whiteboard.



Notating a melody is easy with Pyware's Music Writer Touch.



The **Video Lesson** icon indicates there is a Video Lesson available. Instrument-specific challenges are addressed throughout the method in video form. For example, when the clarinet learns second-space A, the technique of rolling the finger to the key is both important and challenging for young students. Clicking on the video icon will play the appropriate lesson demonstrating that technique.

Kjos Web Designer Edition (powered by Pyware) v.1.0.0

Kjos

34. The Frog's Song — Round **TEST** Are you rolling your left hand first finger from E to A? Japanese Folk Song

35. Clarinet Private Lesson

Are you rolling your left hand first finger up to the A key?
Are you storing your reeds and swabbing your clarinet properly after each use?

MASTERS EXCELLENCE: p. 38, #1

Clarinetist April Leslie in "Finger Roll to A" video lesson.

For a complete list of Video Lessons included in *Tradition of Excellence*, Book 1, see pages 9-11.




The “**Extras**” icon indicates there is extra information available for this music, such as lyrics, historical information, cultural information, recordings of authentic folk music, other reference recordings, self-evaluation forms, and more!

11. Extra! ✖

HISTORY & CULTURE

- “Mariachi” is a popular genre of music in Mexico. It originated in small towns in western Mexico several centuries ago.
- The instruments in a traditional mariachi ensemble include violins, two trumpets, vihuela (small guitar), guitar, guitarrón (large bass guitar), and sometimes harp. Performers also sing and usually wear colorful clothing and large sombrero hats.
- Some mariachi ensembles include instruments such as flute, piano, accordion, bass, and/or percussion. In the recorded accompaniment for **11. El Camino Mariachi**, bass and percussion have been added, creating a “crossover” style that blends traditional mariachi with other Latin American sounds.
- Mariachi ensembles commonly perform on the street; they also play frequently at festivals, weddings, parties, and restaurants across Mexico and certain parts of the United States. Always passionate and expressive, mariachi has become Mexico’s major musical export!

★ By Mark C. Samples, American musicologist



Mariachi Instruments

Students are sure to meet the Standards through use of the IPS.

37. Extra!

HISTORY & CULTURE

• "Open the Door for Me" (Mangwani Mpulele) is a Zulu children's folk song from South Africa. In it, the child asks his Aunt to let him in out of the rain. The two main lines of the song may be translated as follows:

Zulu
Mangwani Mpulele kinelwa kitula
Le haele mule, le haele mula kinelwa kitula

English
Aunt, open the door for me, I am getting wet with rain
Whether it is here, whether it is there, I am getting wet with rain.

• This folk song was adapted in the 20th century by Theodore Bikel (born 1924), an actor, singer, and civil rights activist. While working on the movie, *Cry the Beloved Country*, Bikel learned the folk song from South African actor Lionel Ngakane.

By Mark C. Samples, American musicologist

LYRICS

Mangwani mpulele kinelwa kitula (a mangwani)
Mangwani mpulele kinelwa kitula.

Le haela mula, le haele mula
Kinelwa kitula a mangwani

Le haela mula, le haele mula
Kinelwa kitula a mangwani


Mangwani mpulele kinelwa kitula (a mangwani)
Mangwani mpulele kinelwa kitula.

Lyrics and engaging stories behind the songs enrich students' performance.

137. Extra!

LISTENING

Listen to an example of music from southern Africa. This excerpt is from a piece titled "Tselane." This music is traditional to the Tswana peoples of Botswana and the surrounding areas.



"Tselane"

A full-length recording of "Tselane" is included on ARC Music disc number EUCD2132. To learn more about ARC recordings and the world of music, visit www.arcmusic.co.uk.

Listening examples offer opportunities for analyzing and describing music.

Name _____ Date _____

✓ TEST Reflection: 20. Go Tell Aunt Rhodie

Check the most appropriate response for each section.

Tone today was:
 better than usual about the same as usual not as good as usual

The notes and rhythms (including rests) played today were:
 always accurate accurate most of the time not very accurate

The tempo (speed of the music) today was:
 steady steady most of the time not steady

Percussion—The accents and paradiddles played today were:
 always accurate accurate most of the time not very accurate

An appropriate overall score for my performance today would be:
 10 9 8 7 6 5 4 3 2 1
highest lowest

Complete the following sentences.

When I listened to my *Interactive Practice Studio* recording I was pleased by

The next time I play this song, I need to remember to

I was surprised that

I am proud because

Comments:

Save or print this reflection for future review or sharing.

Students have the opportunity to evaluate their musical performances.



The **Media Downloader** serves a dual purpose.

- 1) It allows students to download recorded accompaniments, video lessons, and full pages of the book into the computer's cache for offline use of the *IPS*.
- 2) It allows students to download recorded accompaniments and videos for easy transfer to portable media devices.

Available iTunes and Windows Media audio files make portable listening simple.

Media Downloader

Tradition of Excellence - Clarinet

iTunes Compatible Audio Files		
<input type="checkbox"/> iTunes Audio	292.4 MB	
Windows Media Compatible Audio Files		
<input type="checkbox"/> Windows Media Audio	187.5 MB	
Book Data Downloads for Offline Use		
<input type="checkbox"/> Clarinet Book Page Data	67.9 MB	
<input type="checkbox"/> Clarinet Book Page Data including Audio Files	265.8 MB	
Video Downloads for Offline Use		
<input type="checkbox"/> Welcome from the Authors	4.1 MB	
<input type="checkbox"/> Assembly	5.8 MB	
<input type="checkbox"/> Posture & Hand Position	2.7 MB	
<input type="checkbox"/> Forming an Embouchure & Making a Tone	2.9 MB	
<input type="checkbox"/> Mouthpiece Workout	3 MB	
<input type="checkbox"/> Daily Care & Maintenance	5 MB	
<input type="checkbox"/> Breathing for Woodwind & Brass Players, Part 1	3.8 MB	
<input type="checkbox"/> Breathing for Woodwind & Brass Players, Part 2	2.2 MB	
<input type="checkbox"/> Finger Roll to A	2.2 MB	
<input type="checkbox"/> Alternate B Fingering	2.9 MB	
<input type="checkbox"/> Alternate F# Fingering	3.5 MB	
<input type="checkbox"/> Playing in the Upper Register	2.6 MB	
<input type="checkbox"/> Crossing the Break	3.6 MB	
<input type="checkbox"/> Right Hand Down Crossing the Register	3.1 MB	
Audio Downloads for Offline Use		
<input type="checkbox"/> Clarinet 1. Busy "B" (Student Part and Accompaniment)	465 KB	▶ Play
<input type="checkbox"/> Clarinet 1. Busy "B" (Accompaniment Only)	481 KB	▶ Play
<input type="checkbox"/> Clarinet 2. The "A" Train (Student Part and Accompaniment)	462 KB	▶ Play
<input type="checkbox"/> Clarinet 2. The "A" Train (Accompaniment Only)	470 KB	▶ Play
<input type="checkbox"/> Clarinet 3. Music in Motion (Student Part and Accompaniment)	463 KB	▶ Play
<input type="checkbox"/> Clarinet 3. Music in Motion (Accompaniment Only)	475 KB	▶ Play
<input type="checkbox"/> Clarinet 4. "C" Whistle (Student Part and Accompaniment)	460 KB	▶ Play

Get Selected Items
Open "Media Downloads" Folder
Clear Cache
Return

Downloadable files make offline use smooth and efficient.

*iTunes is a registered trademark of Apple Inc., registered in the U.S. and other countries.

**Windows Media Player is either a registered trademark or trademark of Microsoft Corporation in the United States and/or other countries.

What is the *Interactive Teacher Studio*?

The *Interactive Teacher Studio (ITS)* is available using a unique User License code that comes with each **Tradition of Excellence** Conductor Score. In addition to all the features listed on the previous pages, the *ITS* also provides access to:

- ▶ **Teacher Assistants**, which provide line-specific reminders from the authors dealing with challenges, objectives, and enrichment opportunities.
- ▶ Full **Lesson Plans** with Objectives, National Standards addressed, Procedure (Activities), Evaluation, and Enrichment Studies.
- ▶ **Answer Keys** to comprehensive quizzes that appear throughout the score, and printable versions of the quizzes.
- ▶ **Rubrics, Forms, Letters**—all ready to use. Many can also be tailored for your class and printed.
- ▶ **Composer Worksheets** for projection, study, print, and assignment.
- ▶ **Country Worksheets** for projection, study, print, and assignment.

INSTRUMENT-SPECIFIC VIDEOS

Flute

Assembly
Posture & Hand Position
Forming an Embouchure & Making a Tone
Head Joint Workout
Daily Care & Maintenance
Breathing for Woodwind & Brass Players, Part 1
Breathing for Woodwind & Brass Players, Part 2
Alternate Bb Fingering
Octave Shifting

Oboe

Assembly
Posture & Hand Position
Forming an Embouchure & Making a Tone
Daily Care & Maintenance
Half Hole Technique
Half Hole to First Octave Key Technique
F Fingerings
Breathing for Woodwind & Brass Players, Part 1
Breathing for Woodwind & Brass Players, Part 2
First Octave Key to Second Octave Key
Half Hole to Second Octave Key Technique

Clarinet

Assembly
Posture & Hand Position
Forming an Embouchure & Making a Tone
Mouthpiece Workout
Daily Care & Maintenance
Breathing for Woodwind & Brass Players, Part 1

Breathing for Woodwind & Brass Players, Part 2
Finger Roll to A
Crossing the Break
Right Hand Down Crossing the Register
Alternate B Fingering
Alternate F# Fingering
Playing in the Upper Register

Alto Clarinet

Assembly
Posture & Hand Position
Forming an Embouchure & Making a Tone
Mouthpiece Workout
Daily Care & Maintenance
Breathing for Woodwind & Brass Players, Part 1
Breathing for Woodwind & Brass Players, Part 2
Alternate B Fingering
Alternate Low F# Fingering
Alternate F# Fingering
Finger Roll to A
Crossing the Break
Playing in the Upper Register
Right Hand Down Crossing the Register

Bass Clarinet

Assembly
Posture & Hand Position
Forming an Embouchure & Making a Tone
Mouthpiece Workout
Daily Care & Maintenance
Breathing for Woodwind & Brass Players, Part 1
Breathing for Woodwind & Brass Players, Part 2
Finger Roll to A

Alternate B Fingering
 Alternate F# Fingering
 Playing in the Upper Register
 Crossing the Break
 Right Hand Down Crossing the Register

Bassoon

Assembly
 Posture & Hand Position
 Forming an Embouchure & Making a Tone
 Daily Care & Maintenance
 Breathing for Woodwind & Brass Players, Part 1
 Breathing for Woodwind & Brass Players, Part 2
 Half Hole Technique
 Alternate Bb Fingering
 Flick Key Technique

Alto Saxophone

Assembly
 Posture & Hand Position
 Forming an Embouchure & Making a Tone
 Mouthpiece Workout
 Daily Care & Maintenance
 Breathing for Woodwind & Brass Players, Part 1
 Breathing for Woodwind & Brass Players, Part 2
 Alternate F# Fingerings
 Alternate C Fingerings

Tenor Saxophone

Assembly
 Posture & Hand Position
 Forming an Embouchure & Making a Tone
 Mouthpiece Workout
 Daily Care & Maintenance
 Breathing for Woodwind & Brass Players, Part 1
 Breathing for Woodwind & Brass Players, Part 2
 Alternate F# Fingerings
 Alternate C Fingerings

Baritone Saxophone

Assembly
 Posture & Hand Position
 Forming an Embouchure & Making a Tone
 Mouthpiece Workout
 Daily Care & Maintenance
 Breathing for Woodwind & Brass Players, Part 1
 Breathing for Woodwind & Brass Players, Part 2
 Alternate F# Fingerings
 Alternate C Fingerings

Trumpet/Cornet

Assembly
 Posture & Hand Position

Forming an Embouchure & Making a Tone
 Mouthpiece Workout
 Emptying the Excess Water
 Oiling the Valves
 Greasing the Slides
 Breathing for Woodwind & Brass Players, Part 1
 Breathing for Woodwind & Brass Players, Part 2
 Third Valve Technique
 Lip Slur 1
 Lip Slur 2
 Lip Slur 3

F Horn

Assembly
 Posture & Hand Position
 Posture & Hand Position Part 2
 Forming an Embouchure & Making a Tone
 Mouthpiece Workout
 Emptying the Excess Water
 Oiling the Valves
 Greasing the Slides
 Breathing for Woodwind & Brass Players, Part 1
 Breathing for Woodwind & Brass Players, Part 2
 Lip Slur 1
 Lip Slur 2
 Stringing a Rotary Valve

Eb Horn

Assembly
 Posture & Hand Position
 Forming an Embouchure & Making a Tone
 Mouthpiece Workout
 Emptying the Excess Water
 Oiling the Valves
 Greasing the Slides
 Breathing for Woodwind & Brass Players, Part 1
 Breathing for Woodwind & Brass Players, Part 2
 Lip Slur 1
 Lip Slur 2
 Lip Slur 3

Trombone and Trombone T.C.

Assembly
 Posture & Hand Position
 Forming an Embouchure & Making a Tone
 Mouthpiece Workout
 Emptying the Excess Water
 Oiling the Slide
 Greasing the Tuning Slide
 Breathing for Woodwind & Brass Players, Part 1
 Breathing for Woodwind & Brass Players, Part 2
 Slurring
 Lip Slur 1

Lip Slur 2
 Alternate F
 Lip Slur 3
 Glissando

Baritone/Euphonium B.C. and T.C.

Assembly
 Posture & Hand Position
 Forming an Embouchure & Making a Tone
 Mouthpiece Workout
 Emptying the Excess Water
 Oiling the Valves
 Greasing the Slides
 Breathing for Woodwind & Brass Players, Part 1
 Breathing for Woodwind & Brass Players, Part 2
 Lip Slur 1
 Lip Slur 2
 Lip Slur 3

Tuba and Tuba T.C.

Assembly
 Posture & Hand Position
 Forming an Embouchure & Making a Tone
 Mouthpiece Workout
 Emptying the Excess Water
 Oiling the Valves
 Greasing the Slides
 Breathing for Woodwind & Brass Players, Part 1
 Breathing for Woodwind & Brass Players, Part 2
 Lip Slur 1
 Lip Slur 2
 Lip Slur 3

E♭ Tuba

Assembly
 Posture & Hand Position
 Forming an Embouchure & Making a Tone
 Mouthpiece Workout
 Emptying the Excess Water
 Oiling the Valves
 Greasing the Slides
 Breathing for Woodwind & Brass Players, Part 1
 Breathing for Woodwind & Brass Players, Part 2
 Lip Slur 1
 Lip Slur 2

Electric Bass

Setting Up the Electric Bass
 Setting Up the Bass Amplifier
 Posture & Hand Position
 Right Hand Technique
 Finger Workout
 Daily Care & Maintenance

Tuning
 Playing C Above the Staff

Percussion

Snare Drum

Set-up
 Stick Grip
 Playing Position
 Playing the Snare Drum
 Tuning
 Care & Maintenance
 Single Paradiddle
 Multiple Bounce Technique
 Flam/Alternating Flam
 Flam Tap
 Flam Paradiddle
 Flam Accent
 Ghost Sticking
 Quarter Note Roll
 Eighth Note Roll
 Half Note Roll
 Open Double Stroke
 Nine Stroke Roll
 Five Stroke Roll
 Seventeen Stroke Roll

Mallet Percussion

Setting up the Orchestra Bells
 Mallet Grip
 Playing Position
 Playing Mallet Percussion
 Care & Maintenance
 Sticking Choices
 Mallet Double Stops
 Mallet Percussion Roll
 Rolling on Mallet Percussion: Economy of Motion

Auxiliary Percussion

Playing the Concert Bass Drum
 Playing the Suspended Cymbal
 Playing the Triangle
 Playing the Sleigh Bells
 Playing the Woodblock
 Playing the Claves
 Playing the Tambourine
 Playing the Maracas
 Playing the Cowbell
 Suspended Cymbal Roll
 Playing the Crash Cymbals



Bruce Pearson grew up in Bloomington, Minnesota. He has taught at the elementary, junior high, high school, and college levels for over 40 years. In December of 1998, Dr. Pearson was awarded the prestigious Midwest Clinic Medal of Honor in recognition of his outstanding contributions to music education. In 2007, he was the recipient of the Distinguished Alumni award at St. Cloud State University. Also in 2007, he was recognized as the first Patron for the Maryborough Conference in Queensland, Australia. Dr. Pearson continues to serve as a guest lecturer, clinician, and conductor in addition to his work as a composer, arranger, and author.



Ryan Nowlin, a native of Cleveland, Ohio, holds both his Bachelor of Music and Master of Music degrees from Bowling Green State University (Ohio). He has taught for ten years at the beginning, middle school, high school, and college levels, including wind ensemble, jazz ensemble, and marching band direction. Mr. Nowlin was an instructor of conducting and band scoring at BGSU and was recently recognized as one of the university's Accomplished Graduates. In 2010, Mr. Nowlin joined "The President's Own" United States Marine Band, where he currently serves as staff arranger.

This work presented by the publisher has been prepared by Ryan Nowlin in an unofficial capacity and neither "The President's Own" United States Marine Band, the U.S. Marine Corps, nor any other component of the Department of Defense or the U.S. Government has endorsed this material.

Tradition of Excellence™ Comprehensive Band Method

Tradition of Excellence is a flexible performance-centered band method that seamlessly blends classic and contemporary pedagogy, instrument-specific DVD's, and the cutting-edge *Interactive Practice Studio* technology. **Bruce Pearson** and **Ryan Nowlin** present a systematic comprehensive musicianship curriculum that is second-to-none.



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